# A Level Art and Design

*Driving Question: Are you ready for the transition?*

### Your Challenge:

You will be required to complete two components of work: Practical Evidence and a Critical Evidence

#### Practical work

The aim of this task is to explore an object through recording using observational drawings, imaginative drawings, photography, collage, text, mixed media, IT, film, textiles and 3D work. Through your recording you will need to explore a wide range of viewpoints, composition, creative ideas and concepts. This must be presented on an A2 sheet.

Choose one object from the list below:

-Ball/sphere

-Box/ Cube

Don’t be too literal with your responses to the starting points, think creatively! We have listed a few examples to start you off. Your work could explore detail, close-ups, deconstructing and reconstructing the object, different styles of image that are linked to the work of other artists etc.

Ball/ sphere - sports ball, washing liquid ball, eyeball, gobstopper, bowling ball, globe, dandelion clocks, seed heads, peas

Box/ cube - jewellery, Pandora’s box, chocolate box, cereal box, packaging, dice, suitcase, ice cubes, sugar lumps, oxo cubes, rubiks cube

#### Critical Evidence

We would like you to begin building up a journal/notebook that records your experiences and knowledge of artists, designers and craftspeople from visiting exhibitions, galleries, museums, local artist’s studios or contact made through email. The work explored should relate to your practical task, although may also include other art works that you like.  This book could take the form of a visual diary with exhibition fliers, your own factual and analytical notes, sketches, and photographs. It must not become a collection of downloaded information and copied notes.