

# Landau Learner Curriculum Overview

Subject: Art& Design

Director of Learning: GM Year: 10

Curriculum organisation		
Students are taught in mixed ability for the equivalent of six single lessons per fortnight. Projects become highly personalised and tailored to the individuals. They follow the OCR 9-1 Fine Art Specification.		
What topics will students be studying this year? Includes links to Specification, Curriculum Intent and Prior Related Learning*		
Term 1&2 Manmade vs Nature	Term 3&4 Externally set task theme	Term 5:Coursework Portfolio
<p><b>Formal elements:</b> Line, Texture,  <b>Media &amp; techniques:</b> Textures and man-made marks            Shoes, Structures &amp; Architecture 1-point and 2-point Perspective            Journeys &amp; Maps, In depth analysis  <b>Contextual Sources:</b> Various including and not limited to: Nina Katchadorian, Lisa Milroy, Gordan Shmedt, Claire Scully, Percy Wyndham Lewis, Artists using the built environment</p>	<p>Students respond to the current exam theme released by the exam board. Students will use their strengths and skills to work towards creating a cw portfolio that centres around a personalised concept. LT's structure activities based around the theme to support those that are less independent.</p>	<p>Negotiated portfolio project working with students strengths fusing ideas from previous projects</p>
<p><b>Prior Learning:</b> Continues to build drawing skills and application of techniques previously explored in year 7,8&amp;9, as well as continue to develop conceptual understanding.  <b>OCR 9-1 :</b> students must explore, acquire and develop skills, knowledge and understanding through the application of techniques and processes specific to Fine Art  <b>Curriculum Intent:</b> using a wide variety of influences, enabling students to understand the wider context relating to the work of artists designers and craftspeople.</p>	<p><b>Prior Learning:</b> Materials, techniques and processes used previously are now exploited. Contextual Sources previously explored may be used.  <b>OCR 9-1 :</b> All assessment objectives covered. Realise personal intentions through the sustained application of the creative process  <b>Curriculum Intent:</b> students are equipped to create personal projects that exploit opportunities to engage with deep themes. Students are empowered to develop work which is highly skilled and imaginative.</p>	<p><b>Prior Learning:</b> students capitalise on learning to date.  <b>OCR 9-1 :</b> Realise personal intentions through the sustained application of the creative process.  <b>Curriculum Intent:</b> Students are empowered to develop work which is highly skilled and imaginative.</p>
Equipment needed for sessions:	What can you do to support your child?	
<p>Sketchbook (provided)            Pencil, ruler, rubber, sharpener, Ball point pen            Various other media and materials will be provided as necessary.</p>	<p>Encourage your child to look, photograph, collect, explore and record the world around them. Take your child to art galleries to view works of art first hand. Encourage your child to develop a growth mind-set and accept mistakes as part of the learning process. Encourage your child to talk to you about the artists and cultures they are learning about. Encourage your child to practice their art skills.</p>	
How will learning be assessed and progress measured?	Extension and enrichment activities:	
<p>The four assessment objectives students are assessed on in all projects are:            AO1: Develop ideas through investigations, demonstrating critical understanding of sources            AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes            AO3: Record ideas, observations and insights relevant to intentions as work progresses            AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	<p>Art extension – every week            Gallery visits            Opportunities to enter competitions</p>	