

# Landau Learner Curriculum Overview

Subject: Art& Design

Director of Learning: GM Year: 7

Curriculum organisation				
Students are taught in mixed ability for the equivalent of two single lessons per fortnight. Topics are termly and Students are taught about a wide range of historical and contemporary contextual sources including artists, art movements and cultural influences. Skills spiralled throughout projects Where possible projects follow a chronology from one to the next, allowing us to go into greater depth with contextual connections.				
What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*				
Term 1: Colour	Term 2: Line	Term 3: Sweets	Term 4: African Masks	Term 5: Landscape
<p><b>Formal elements:</b> Colour, value, shape</p> <p><b>Media &amp; techniques:</b> Watercolour paint, primary and secondary colours, composition design</p> <p><b>Contextual Sources:</b> Wassily Kandinsky, Joan Miro, Abstract art.</p>	<p><b>Formal elements:</b> Line, space,</p> <p><b>Media &amp; techniques:</b> mixed media construction</p> <p><b>Contextual Sources:</b> Piet Mondrian- Neo-plasticism Michael Brennand-Wood</p>	<p><b>Formal elements:</b> Shape, Form, Pattern, Space</p> <p><b>Media &amp; techniques:</b> Drawing basic 3D forms, simple cut flip surface pattern tiles</p> <p><b>Contextual Sources:</b> Guilhaerme Marconi</p>	<p><b>Formal elements:</b> Pattern, form, tone</p> <p><b>Media &amp; techniques:</b> Drawing African animals, mask designs, clay masks</p> <p><b>Contextual Source:</b> African masks, African culture</p>	<p><b>Formal elements:</b> Line, texture, colour, tonal value</p> <p><b>Media &amp; techniques:</b> monoprinting, mark making,tonal value</p> <p><b>Contextual Sources:</b> Vincent Van Gogh, David Hockney, Philip Hughes, John Brunsdon</p>
<p><b>Prior Learning:</b> builds on KS2 curriculum developing art and design techniques in using colour, shape</p> <p><b>National Curriculum:</b> students are taught art history, proficiency of using media including painting</p> <p><b>Curriculum Intent:</b> influences and the wider context relating to the work of contextual sources</p>	<p><b>Prior Learning:</b> Term 1: Composition, Primary Colours</p> <p><b>National Curriculum:</b> students should express reasoned judgements that can inform their own work.</p> <p><b>Curriculum Intent:</b> use a variety of both historical and contemporary influences</p>	<p><b>Prior Learning:</b> Understanding of 2D and 3D shapes</p> <p><b>National Curriculum:</b> students become proficient in drawing and using range of techniques to record observations</p> <p><b>Curriculum Intent:</b> develop resilience and confidence</p>	<p><b>Prior Learning:</b> term 2 &amp; 3 line and pattern</p> <p><b>National Curriculum:</b> students know about cultural development, to increase their proficiency in the handling of different materials</p> <p><b>Curriculum Intent:</b> Students are empowered to develop work which is highly skilled and imaginative.</p>	<p><b>Prior Learning:</b> Term 1&amp;2 compositional language</p> <p><b>National Curriculum:</b> students become proficient in drawing, painting, and other art, craft and design techniques</p> <p><b>Curriculum Intent:</b> students have regular opportunities to practice what they know, constantly building and deepening their knowledge and skills</p>
Equipment needed for sessions:		What can you do to support your child?		
Sketchbook (provided) Pencil, ruler, rubber, sharpener, Ball point pen		Encourage your child to look, photograph, collect, explore and record the world around them. Take your child to art galleries to view works of art first hand. Encourage your child to develop a growth mind-set and accept mistakes as part of the learning process. Encourage your child to talk to you about the artists and cultures they are learning about. Encourage your child to practice their art skills.		
How will learning be assessed and progress measured?		Extension and enrichment activities:		
The four assessment objectives students are assessed on in all projects are: AO1: Develop ideas through investigations, AO2: Refine work AO3: Record ideas, observations and insights, AO4: Present		Art extension – every Wednesday Opportunities to enter competitions		