

Landau Learner Curriculum Overview

Subject: Art& Design

Director of Learning: GM Year: 9

Curriculum organisation		
Students are taught in mixed ability for the equivalent of five single lessons per fortnight. Topics are set over two terms and Students are taught about a wide range of historical and contemporary contextual sources including artists, art movements and cultural influences. Skills are spiralled throughout projects Over the year concept building is explored, allowing us to go into greater depth with contextual connections.		
What topics will students be studying this year? Includes links to Specification, Curriculum Intent and Prior Related Learning*		
Term 1&2: Native American	Term 3&4: Fast Food	Term 5: Fast Food outcome
<p>Formal elements: Line, pattern, shape, space, form, composition</p> <p>Media & techniques: Realistic, detailed drawing animals, Native American zodiac and pattern composition, Realising ideas into a totem design.</p> <p>Contextual Sources: Totem Poles, Haida style, Native American Culture Claire Scully, Andreas Preis, Iain Macarthur</p>	<p>Formal elements: line, tone, colour, pattern, space</p> <p>Media & techniques: Drawing logos and brands, burgers & fast food, cut flip pattern tiles, exploring implications of negative effects, onomatopoeia.</p> <p>Contextual Sources: Lora Zombie, Alexander Henry- midnight snack Pop Art movement, Roy Lichtenstein, Andy Warhol, Tyler Spangler, Ron Magnes</p>	<p>Formal elements: line, tone, colour, pattern, space</p> <p>Media & techniques: Developing final ideas and concepts in personalised directions and produce final piece</p> <p>Contextual Sources: various drawing on earlier sources and personalised</p>
<p>Prior Learning: builds on mark making taught in year 8 term 4. Builds on cultural awareness and understanding from Year 7 Term 4.</p> <p>OCR 9-1 : All assessment objectives covered.</p> <p>Use drawing skills for different needs and purposes, appropriate to the context in which it is used.</p> <p>Understand the characteristics, properties and effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to own creative intentions</p> <p>Curriculum Intent: using a wide variety of influences, enabling students to understand the wider context relating to the work of artists designers and craftspeople.</p>	<p>Prior Learning: continues to build drawing skills and application of techniques previously explored, as well as develop conceptual understanding first taught in Year 8, Term 1.</p> <p>OCR 9-1 : All assessment objectives covered.</p> <p>Work through purposeful engagement with an appropriate range of media, materials, techniques, processes and technologies with the purpose and intent to impact on the progress of work</p> <p>Curriculum Intent: students are equipped to create personal projects that exploit opportunities to engage with deep themes.</p>	<p>Prior Learning: developing a greater understanding of outcomes building on year 9 term 1&2.</p> <p>OCR 9-1 : All assessment objectives covered. Realise personal intentions through the sustained application of the creative process</p> <p>Curriculum Intent: Students are empowered to develop work which is highly skilled and imaginative</p>
Equipment needed for sessions:	What can you do to support your child?	
<p>Sketchbook (provided)</p> <p>Pencil, ruler, rubber, sharpener, Ball point pen</p>	<p>Encourage your child to look, photograph, collect, explore and record the world around them. Take your child to art galleries to view works of art first hand. Encourage your child to develop a growth mind-set and accept mistakes as part of the learning process. Encourage your child to talk to you about the artists and cultures they are learning about. Encourage your child to practice their art skills.</p>	
How will learning be assessed and progress measured?	Extension and enrichment activities:	
<p>The four assessment objectives students are assessed on in all projects are:</p> <p>AO1: Develop ideas through investigations, AO2: Refine work by exploring ideas, selecting appropriate media, materials, techniques and processes, AO3: Record ideas, observations and insights relevant to intentions, AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	<p>Art extension – every week A Tuesday</p> <p>Gallery visits</p> <p>Opportunities to enter competitions</p>	