

Landau Learner Curriculum Overview

Subject: Performing Arts - Drama

Lead by: Miss A Wrampling

Year: 8

Curriculum organisation				
Students are taught in mixed-gender, mixed ability groups for a 6 week block, twice a year.				
What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*				
Term 1:	Term 2:	Term 3:	Term 4:	Term 5:
Explore Shakespeare's <i>A Midsummer Night's Dream</i> . Perform an extract from the play, and then show knowledge of the play by creating a 'missing scene'.	PA Rotation	PA Rotation	Students explore original African Folktales and recreate them using characterisation, narration and underscoring	PA Rotation
<p>*Links: Prior learning KS2: Pupils should be able to adopt, create and sustain a range of roles, responding appropriately to others in role. They should have opportunities to improvise, devise and script drama</p> <p>National Curriculum: pupils should be able to read easily, fluently and with good understanding; appreciate our rich and varied literary heritage (including Shakespeare). Students should study setting, plot, and characterisation, and the effects of these, and understand how the work of dramatists is communicated effectively through performance</p> <p>Curriculum Intent: Students develop technical, expressive and evaluative skills. Students also get the opportunity to develop and practise life skills such as presentation skills. These skills support our quest to develop confidence in young people.</p>			<p>*Links: Prior learning KS2: pupils should be enabled to participate in and gain knowledge, skills and understanding associated with the artistic practice of drama. Pupils should be able to adopt, create and sustain a range of roles, responding appropriately to others in role</p> <p>National Curriculum: . Pupils should read a wide range of fiction, including, short stories with a wide coverage of genres, historical periods, forms and authors. Pupils should be taught to speak confidently and effectively, including through: improvising, rehearsing and performing</p> <p>Curriculum Intent: Students develop technical, expressive and evaluative skills. Students also get the opportunity to develop and practise life skills such as presentation skills.</p>	
Equipment needed for sessions:			What can you do to support your child?	

<p>Students need to wear clean indoor trainers. Students need a blue/black pen and their planner.</p>	<p>Ensure they have the correct kit and are bringing it to sessions. Encourage your child to remember the content taught by asking them to tell you what they are studying or explain what they have created in session</p>
<p>How will learning be assessed and progress measured?</p>	<p>Extension and enrichment activities:</p>
<p>Through tutor observation and regular verbal feedback. Formal performance assessments in front of their peers. Student guide work including individual target setting.</p>	<p>All students are given the opportunity to attend Drama Group extension 3.30-4.30pm on Wednesdays or Thursdays. There is no audition, you just need to be committed to attend regularly. Opportunities to visit the Theatre. Performances both within College and in the local community.</p>