

Landau Learner Curriculum Overview

Subject: Music Director of Learning: Mrs C Cresswell Year: 7

Curriculum organisation				
Students are taught in mixed ability for the equivalent of one session per fortnight.				
What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*				
Term 1:	Term 2:	Term 3:	Term 4:	Term 5:
Singing, voice and rhythm. Key elements of music. Clapping and counting.	Key elements of music. Composing and performing vocal music. <i>Stripsody</i> by Berberian.	Reading treble clef staff notation. Performing melody and harmony on xylophone. <i>The Planets Suite</i> by Holst	Instruments in an orchestra. <i>Peter and the Wolf</i> by Prokofiev. Playing keyboard and instrumental technique.	Perform on keyboard playing two handed or one handed in a duet: melody, bass line, chords. Functions on an electronic keyboard.
*Links: Prior learning KS2: Sing and play musically with increasing confidence and control. National Curriculum: Learn to sing and use their voices. Play and perform confidently in a range of solo and ensemble contexts using their voice. Curriculum Intent: Opportunities to perform with peers which supports our quest to develop confidence in young people. Develop collaboration and presentation skills.	*Links: Prior learning KS2: Develop an understanding of musical composition, organising and manipulating ideas. Compose music for a range of purposes using inter-related dimensions of music. National Curriculum: Create and compose music on their own and with others. Understand and explore how music is created, produced and communicated through: pitch, duration, dynamics, tempo, timbre, texture, structure and notation. Curriculum Intent: Create and perform with and front of peers.	Links: Prior learning KS2: Play musical instruments with increasing accuracy. Use staff and other musical notations. Listen with attention to detail. National Curriculum: Have the opportunity to learn a musical instrument. Use staff and other relevant notations appropriately and accurately in a range of musical styles. Curriculum Intent: Develop technical, expressive and evaluative skills. Opportunities to perform with and in front of their peers. Practise life skills such as collaboration and presentation skills.	Links: Prior learning KS2: Appreciate a wide range of live and recorded music from different traditions, history and from great composers. National Curriculum: Perform, listen to, review and evaluate music across a range of historical periods including the works of the great composers and musicians. Play and perform confidently in a range of solo and ensemble contexts playing instruments musically, fluently and with accuracy and expression. Curriculum Intent: Offer experiences to immerse young people into the diverse world of the Performing Arts.	Links: Prior learning KS2: Play and perform in solo and ensemble contexts. Play musical instruments with increasing accuracy, fluency control and expression. Recall sounds with increasing aural memory. National Curriculum: Have the opportunity to learn a musical instrument, use music technology appropriately. Curriculum Intent: Develop technical, expressive and evaluative skills. Opportunities to perform with and in front of their peers.

Equipment needed for sessions:	What can you do to support your child?
<ul style="list-style-type: none"> Black or blue pen, red pen Planners Own instrument, where relevant 	<ul style="list-style-type: none"> Encourage them to attend a Performing Arts extension group and make a regular commitment to it. Encourage them to practise skills at home or in their spare time.
How will learning be assessed and progress measured?	Extension and enrichment activities:
<ul style="list-style-type: none"> Two main performance assessments across the year including one vocal and one instrumental (xylophone or specialist instrument). Regular verbal peer and tutor feedback during rehearsal process and following assessment. Marking of written work is carried out on a regular basis in line with College and team policy. 	<ul style="list-style-type: none"> Singers is on Tuesdays 3.30-4.25pm, is open to all, no auditions necessary. Band is on Tuesdays 3.30-4.25pm, open to those who can read notation. Guitar Group is on Wednesdays 3.30-4.25pm, some guitar experience needed. Public performances and events such as Christmas Show and Summer Gala. External theatre and concert visits. Performances from visiting professionals.