## Landau Learner Curriculum Overview

Subject: Design and Technology Director of Learning: GM Year: 8

_			
C	ITTICII	liim orga	anisation

Students are taught in mixed ability for the equivalent of four single lessons per fortnight. Over the year they have four rotations covering different aspects of Design and Technology.

What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*				
Rotation 1 - CAD	Rotation 2 - Graphics	Rotation 3 - Food	Rotation 4 – Electronic Products	
Use of SolidWorks	Consider the influence of Native American art	The Great Landau Bake Off	Making a nightlight -	
Students learn how to sketch and create part,	and Street art on design.	Practical sessions: Students will learn and	To understand vacuum forming process.	
assemble products in a virtual 3D environment,	Produce own character design ideas based on	develop baking skills required to create a range	Students will look at the difference between ar	
how to extrude, how to fault find, how to	research.	of predominantly savoury dishes, including:	electronic product and an electric product,	
understand constraints and dimensions and	To be able to use own design ideas to plan out	Puff pastry Catherine wheels, Pop- corn,	looking at a systems approach. Use soldering	
how to mate parts.	a 'Character Totem'.	Savoury scones, Pizza, Swiss roll	techniques to produce an electrical circuit	
	To use CAD techniques to design extra	<b>Theory sessions:</b> Each theory session focusses	accurately, looking at new electronic	
	elements to protrude from totem.	on a different raising agent (steam, baking	components, including transistors. Assemble	
	To be able to construct a cube using wood and	powder, yeast and air) using demonstrations	components accurately. Test product works	
	PVA glue	and experiments to help understanding.	correctly and evaluate. Use influence from	
	To understand each stage of the design	We extend the theory of yeast to look at its	surroundings to design speakers. Use	
	process	similarities with bacteria and food safety.	influences to design different casing designs.	
	To evaluate work throughout.			
*Links: <b>Prior learning KS3</b> : Use of coordinates,	Links: Prior learning KS3: Building on CAD	Links: Prior learning KS3:	Links: <b>Prior learning KS3:</b> Builds on skills from	
Technical language, drawing conventions.	techniques from year 7.	Building on techniques and processes from	Lamp project in year 7	
National Curriculum: students use specialist	National Curriculum: students engage in an	year 7.	National Curriculum: students use specialist	
tools precisely included computer aided	iterative process of designing and making. They	National Curriculum: students cook a	tools, techniques, processes, equipment and	
manufacture.	use research and exploration, such as the study	repertoire of dishes so that they are able to	machinery precisely. Use more complex	
<b>Curriculum Intent:</b> Develop technical skills so	of different cultures, to generate creative ideas	feed themselves, become competent in a	components, taking into account their	
that students can create, test and evaluate	Curriculum Intent: we encourage students to	range of cooking techniques.	properties. Understand developments in DT.	
products in 3D.	develop an iterative, hands on approach to	Curriculum Intent: The design process should	Curriculum Intent: We also aim to have	
	problem solving.	have real-life links and relevant contexts to	students who are responsible citizens and	
		give meaning to learning	better consumers.	

Equipment needed for sessions:	What can you do to support your child?
Ingredients lists will be provided in advance of practical food sessions	Encourage your child to be curious about how things work. Reinforce with your child that making
Sketchbook (provided)	mistakes is part of the design process. Encourage your child not to be afraid to voice their ideas
Pencil, ruler, rubber, sharpener, Ball point pen	of how particular problems could be solved. Encourage them to use their imagination and
	develop a creative mind.
How will learning be assessed and progress measured?	Extension and enrichment activities:
The four assessment objectives students are assessed on in all projects are: Researching and	
Designing, Development and Making, Evaluation and Testing, Technical Knowledge	