

Landau Learner Curriculum Overview

Subject: Drama

Tutor of Drama: BES

Year: 12

Curriculum organisation			
Students are taught in mixed ability for the equivalent of ten single lessons per fortnight. They follow the AQA A Level Drama specification. This suits students that are progressing from GCSE Drama or have extensive extra-curricular experience in performance, with strong analytical and evaluative skill.			
What topics will students be studying this year? Includes links to A Level specification, Curriculum Intent and Prior Related Learning*			
Term 1:	Term 2:	Term 3&4:	Term 5:
<p>Begin exploring selected set text for Section A, through practical exploration, discussion, design and written tasks.</p> <p>Preparation for a theatre visit for 'Live theatre production' Section B with follow-up lessons unpicking the production.</p>	<p>Introduction to theatre skills – direction, performance, design.</p> <p>Introduce students to the work and methodology of Stanislavski – his work and significance (context, purpose, methods, influence) including practical workshops using extracts from one or more of the following plays: A Doll's House: Ibsen The Three Sisters: Chekhov Look Back in Anger: Osborne Whale Music: Tony Minghella.</p>	<p>Continue and complete teaching selected set text for Section A.</p> <p>Preparation for a theatre visit for 'Live theatre production' for Section B with follow-up lessons unpicking the production(s).</p> <p>Exploration of a late twentieth, early twenty-first century contemporary drama through extracts.</p> <p>Practical and evaluative exploration of the work and methodology of a theatre practitioner by writing a draft for Section 1 of the Portfolio relating to the workshop performances.</p>	<p>Revision work on set text.</p> <p>Revision work on 'Live theatre production'.</p> <p>Application of the work and methodology of another theatre practitioner to workshop one of the plays explored in Term Two.</p> <p>Choose which of the practitioner workshop performances to polish into the assessed performance -'Extract 2'.</p> <p>Perform the selected extract in performance conditions, recorded for external moderation</p> <p>Complete work on the Portfolio</p>
<p>Prior Learning: Builds on skills learnt in GCSE, Section B and C of their written paper.</p> <p>A Level Specification: Particular focus on AO2, AO3 and AO4.</p> <p>Curriculum Intent: Students to develop analytical and evaluative skill to study theatre.</p>	<p>Prior Learning: Builds on skills learnt in GCSE, Section A of their written paper. Consolidates and extends knowledge on Stanislavski as a practitioner from GCSE.</p> <p>A Level Specification: Particular focus on AO1, AO3 and AO4.</p> <p>Curriculum Intent: Students are encouraged to evaluate play texts thoughtfully, with a view of practical exploration as well as written analysis.</p>	<p>Prior Learning: Builds on skills learnt in GCSE, Section B and C of their written paper. Develops skills learnt from Unit 1 GCSE: Devising theatre.</p> <p>A Level Specification: All assessment objectives covered.</p> <p>Curriculum Intent: Students are inspired by theatre practitioners and techniques in order to create original theatre.</p>	<p>Prior Learning: Revision of written and developing practical skill learnt in term 1-4.</p> <p>A Level Specification: All assessment objectives covered. Good exam practice revised.</p> <p>Curriculum Intent: Students are able to communicate their understanding of how texts are used in practice and are able to confidently review live theatre.</p>

Equipment needed for sessions:	What can you do to support your child?
<p>Pencil, ruler, rubber, sharpener, Ball point pen</p> <p>Drama folders.</p>	<p>Support further reading. Flexibility with extra-curricular rehearsal times and performances.</p>
How will learning be assessed and progress measured?	Extension and enrichment activities:
<p>The four assessment objectives students are assessed on in Year 12 are:</p> <p>AO1: Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.</p>	<p>External visits.</p> <p>Enrichment Drama club.</p>