

Landau Learner Curriculum Overview

Subject: Drama

Tutor of Drama: BES

Year: 10

| Curriculum organisation | | | |
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| Students are taught in their GCSE mixed ability groups for an equivalent of 6 hours a fortnight. | | | |
| What topics will students be studying this year? | | | |
| Year 10 Term 1: | Year 10 Term 2: | Year 10 Term 3 & 4: | Year 10 Term 5: |
| <p>Theatre practitioners and the devising process.</p> <ul style="list-style-type: none"> Practitioner recap Knowledge and understanding Devising process. | <p>Component one. Knowledge and understanding theatre. Evaluating live theatre.</p> <ul style="list-style-type: none"> Live theatre evaluation. Set text analysis Knowledge and understanding | <p>Component two – Devising theatre.</p> <ul style="list-style-type: none"> Using a stimulus to create original theatre. Being influenced by a theatre practitioner and style. Evaluating piece and process in logbook. | <p>Component one: Knowledge and understanding theatre. Set text.</p> <ul style="list-style-type: none"> Knowledge and understanding Set text analysis – Written and practical. |
| <p>Prior learning KS3: Students look at a range of performance styles and texts during KS3, that prepare them to adopt a variety of styles for an original performance.</p> <p>Curriculum Intent: Students will have the opportunity to work with a stimulus and create an original piece of theatre, before needing to complete Component two in term 3 and 4. All AO's are implemented in this unit.</p> | <p>Prior learning KS3: Students look at a range of performance styles and texts during KS3, that prepare them to evaluate the performance techniques used in a professional production.</p> <p>Curriculum Intent: Students will study a live theatre performance and analyse the piece's meaning as well as evaluate the audience response. There is a particular focus on AO2, AO3 and AO4 in this unit.</p> | <p>Prior learning KS3: Devising theatre. Performance styles and genres.</p> <p>Curriculum Intent: Students to create an original piece of theatre for their devising exam (component two). Alongside this, they are to write an evaluation on creating their piece and their process. Teacher assessed and moderated by AQA. All AO's are implemented in this unit.</p> | <p>Prior learning KS3: Students look at a range of performance styles and texts during KS3, that prepare them to evaluate the performance techniques used in a professional production.</p> <p>Curriculum Intent: Students review their knowledge of theatrical techniques and key terminology. Students will develop a deeper understanding of the set text for component one through theoretical and practical exploration. AO3 and AO4 are most prominent in this unit.</p> |
| Equipment needed for sessions: | | What can you do to support your child? | |
| <ul style="list-style-type: none"> Pencil Ruler Rubber Sharpener Ballpoint pen Drama exercise book | | Support further reading. Flexibility with extra-curricular rehearsal times and performances. | |
| How will learning be assessed and progress measured? | | Extension and enrichment activities: | |
| <ul style="list-style-type: none"> AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others. | | Enrichment Drama club. Extra rehearsal time given after school in term 3 and 4 to support with the devising unit. | |