

Landau Learner Curriculum Overview

Subject: Drama

Tutor of Drama: BES

Year: 11

Curriculum organisation			
Students are taught in their GCSE mixed ability groups for an equivalent of 6 hours a fortnight.			
What topics will students be studying this year?			
Year 11 Term 1:	Year 11 Term 2&3:	Year 11 Term 4:	Year 11 Term 5:
<p>Component one: Knowledge and understanding. Set text study.</p> <ul style="list-style-type: none"> • Live theatre evaluation. • Knowledge and understanding • Set text analysis. 	<p>Component one: Live theatre evaluation. Component three: Texts in practice.</p> <ul style="list-style-type: none"> • Live theatre evaluation. • Knowledge and understanding • Texts in practice – performing a script. 	<p>Component one: Knowledge and understanding. Set text analysis. Live theatre evaluation.</p> <ul style="list-style-type: none"> • Live theatre evaluation. • Knowledge and understanding • Set text analysis. 	N/A
<p>Prior learning KS3: Students look at a range of performance styles and texts during KS3, that prepare them to evaluate the performance techniques used in a professional production. Students will have experience in interpreting different texts from their study of a variety of scripts in KS3.</p> <p>Curriculum Intent: Students to study areas of the course related to component one: the written paper. Students will test their knowledge on key terminology and response structure. The set text is explored practically and theoretically. All AO's are implemented in this unit.</p>	<p>Prior learning KS3: Students look at a range of performance styles and texts during KS3, that prepare them to evaluate the performance techniques used in a professional production.</p> <p>Curriculum Intent: Students will study a live theatre performance and analyse the piece's meaning as well as evaluate the audience response. Students will select and perform a piece of script. The performance will need to demonstrate their understanding of the playwrights' intentions. All AO's are implemented in this unit.</p>	<p>Prior learning KS3: Students look at a range of performance styles and texts during KS3, that prepare them to evaluate the performance techniques used in a professional production and incorporate key terminology in their responses.</p> <p>Curriculum Intent: Students to revise all areas of the course related to component one: the written paper. Students will test their knowledge on key terminology and response structure. AO3 and AO4.</p>	N/A
Equipment needed for sessions:		What can you do to support your child?	
<ul style="list-style-type: none"> • Pencil • Ruler • Rubber • Sharpener • Ballpoint pen • Drama exercise book 		Support further reading. Flexibility with extra-curricular rehearsal times and performances.	
How will learning be assessed and progress measured?		Extension and enrichment activities:	
<ul style="list-style-type: none"> • AO1: Create and develop ideas to communicate meaning for theatrical performance. • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others. 		Enrichment Drama club. Extra rehearsal time given after school in term 2 and 3 to support with the devising unit.	