

Landau Learner Curriculum Overview

Subject: Drama

Tutor of Drama: BES

Year: 7

Curriculum organisation				
Students are taught in mixed ability for the equivalent of a single lesson per fortnight.				
What topics will students be studying this year?				
Year 7 Term 1:	Year 7 Term 2:	Year 7 Term 3:	Year 7 Term 4:	Year 7 Term 5:
Introduction to Drama Focuses of the unit: <ul style="list-style-type: none"> • Improvising • Mime • Tableaux • Group work 	Charlie and the chocolate factory Focuses of the unit: <ul style="list-style-type: none"> • Narrator • Performing with a script • Moral messaging in Drama. • Ensemble 	Shakespeare's finest Focuses of the unit: <ul style="list-style-type: none"> • Monologues • Building tension • Working with a script • Comedy and tragedy 	Grimm Tales Focuses of the unit: <ul style="list-style-type: none"> • Adding tension • Slow motion • Devising • Developing characters 	Myth or Magic Focuses of the unit: <ul style="list-style-type: none"> • Chorus • Greek theatre / staging • Soundscapes • Mask
Curriculum Intent: Introduce basic performance conventions and principles in Drama and the transferrable skills learnt through Drama. To set a base knowledge of theatrical technique to build upon throughout the course.	Curriculum Intent: Exploring characterisation through vocal and physical technique. Understanding stereotypes and moral messaging in storytelling. Students working together to create an effective ensemble.	Curriculum Intent: <i>National curriculum link</i> - Understanding of Shakespeare's plays. Show how comedy and tragedy are communicated effectively through performance, language and structure.	Curriculum Intent: Exploring performance techniques through well known fairy tales and fables. Students will learn to create theatre by adapting traditional fairy tales to a modern setting.	Curriculum Intent: Studying the performance techniques of Greek theatre and how it has influenced modern theatre and storytelling.
Equipment needed for sessions:			What can you do to support your child?	
<ul style="list-style-type: none"> • Pencil • Ruler • Rubber • Sharpener • Ballpoint pen. • Drama booklets. 			Support further reading. Flexibility with extra-curricular rehearsal times and performances.	
How will learning be assessed and progress measured?			Extension and enrichment activities:	
Drama assessments come under three areas; Making Drama, Performing Drama and Responding to Drama. <ul style="list-style-type: none"> • Making Drama allows students to demonstrate their creative process when devising theatre. • Performing Drama allows students to showcase their performance skills and techniques in front of their peers. • Responding to Drama encourages students to reflect on their creative process and evaluate the practical work of others. 			Enrichment Drama club.	