

# Landau Learner Curriculum Overview

Subject: Drama

Tutor of Drama: BES

Year: 8

Curriculum organisation			
Students are taught in mixed ability for the equivalent of a single lesson per fortnight.			
What topics will students be studying this year?			
Year 8 Term 1 & 2:	Year 8 Term 3:	Year 8 Term 4:	Year 8 Term 5:
<p><b>Strange case of Dr Jekyll and Mr Hyde.</b>  <b>Focuses of the unit:</b></p> <ul style="list-style-type: none"> <li>• Characterisation</li> <li>• Physicality</li> <li>• Duplicity of human nature</li> <li>• Vocal technique</li> <li>• Working with a script</li> </ul>	<p><b>Devising theatre.</b>  <b>Focuses of the unit:</b></p> <ul style="list-style-type: none"> <li>• Creating characters</li> <li>• Plot structures</li> <li>• Genres of theatre</li> <li>• Using a stimulus</li> </ul>	<p><b>Artificial intelligence.</b>  <b>Focuses of the unit:</b></p> <ul style="list-style-type: none"> <li>• Ensemble</li> <li>• Pace, pause and intonation</li> <li>• Flashbacks and Flashforwards</li> <li>• Cross-cutting</li> </ul>	<p><b>Murder mystery.</b>  <b>Focuses of the unit:</b></p> <ul style="list-style-type: none"> <li>• Building tension</li> <li>• Melodrama</li> <li>• Dramatic irony</li> <li>• Direct address</li> </ul>
<p><b>Curriculum Intent:</b></p> <p>Students will practically explore Simon Adorian’s play adaptation of Robert Louis Stevenson’s, 19<sup>th</sup> century novel, Strange case of Dr Jekyll and Mr Hyde. They will analyse the themes and contexts of the story.</p> <p>KS4 link – exploring a set text. Component 1, section B.            Component 3 – Texts in practice.</p>	<p><b>Curriculum Intent:</b></p> <p>Students learn how to use a range of stimuli to create an original piece of theatre. They will study a range of genres and styles of theatre and understand how plot structures can shape a piece and audience response.</p> <p>KS4 link – Devising Theatre. Component 2.</p>	<p><b>Curriculum Intent:</b></p> <p>Students will develop a range of theatrical techniques and performance conventions through the topic of Artificial intelligence. Students will discuss theological questions and evaluate the ethics around human nature and the rise in technology.</p> <p>KS4 link – Devising Theatre. Component 2.</p>	<p><b>Curriculum Intent:</b></p> <p>Students will be exposed to a new genre of interactive theatre. They will develop their characterisation technique and understand the key components of melodrama.</p> <p>KS4 link – Knowledge and understanding. Component 1, section A.            Devising Theatre. Component 2.</p>
Equipment needed for sessions:		What can you do to support your child?	
<ul style="list-style-type: none"> <li>• Pencil</li> <li>• Ruler</li> <li>• Rubber</li> <li>• Sharpener</li> <li>• Ballpoint pen.</li> <li>• Drama booklets.</li> </ul>		Support further reading. Flexibility with extra-curricular rehearsal times and performances.	
How will learning be assessed and progress measured?		Extension and enrichment activities:	
<p>Drama assessments come under three areas; Making Drama, Performing Drama and Responding to Drama.</p> <ul style="list-style-type: none"> <li>• Making Drama allows students to demonstrate their creative process when devising theatre.</li> <li>• Performing Drama allows students to showcase their performance skills and techniques in front of their peers.</li> <li>• Responding to Drama encourages students to reflect on their creative process and evaluate the practical work of others.</li> </ul>		Enrichment Drama club.	