

# Landau Learner Curriculum Overview

Subject: Drama

Tutor of Drama: BES

Year: 9

Curriculum organisation				
Students are taught in their GCSE mixed ability groups for an equivalent of 4 hours a fortnight.				
What topics will students be studying this year?				
Year 9 Term 1:	Year 9 Term 2:	Year 9 Term 3:	Year 9 Term 4:	Year 9 Term 5:
<b>Introduction to Drama GCSE and Commedia Dell'Arte</b> <b>Focuses of the unit:</b> <ul style="list-style-type: none"> <li>Commedia Dell'Arte and its influence on theatre.</li> <li>Devising process</li> <li>Stage combat</li> </ul>	<b>Staging Drama and Naturalism</b> <b>Focuses of the unit:</b> <ul style="list-style-type: none"> <li>Naturalism</li> <li>Texts in practice</li> <li>Knowledge and understanding</li> <li>Theatre evaluation</li> </ul>	<b>Theatre of cruelty and lighting design.</b> <b>Focuses of the unit:</b> <ul style="list-style-type: none"> <li>Theatre of cruelty</li> <li>Devising process</li> <li>Knowledge and understanding</li> <li>Live theatre evaluation</li> </ul>	<b>Epic theatre</b> <b>Focuses of the unit:</b> <ul style="list-style-type: none"> <li>Epic theatre</li> <li>Texts in practice</li> <li>Studying a text</li> <li>Devising theatre</li> <li>Knowledge and understanding</li> </ul>	<b>Physical theatre</b> <b>Focuses of the unit:</b> <ul style="list-style-type: none"> <li>Physical theatre &amp; storytelling.</li> <li>Rehearsal technique</li> <li>Working with a stimulus</li> <li>Knowledge and understanding</li> </ul>
<b>Prior learning KS3:</b> Melodrama unit exploring 'stock characters'. Shakespeare unit around physical comedy.  <b>Curriculum Intent:</b> Students will be introduced to a genre of theatre and make connections with how Commedia has influenced modern comedy. All AO's will be addressed in this unit.	<b>Prior learning KS3:</b> Artificial intelligence unit unpicking authentic characterisation. Jekyll and Hyde with staging performances.  <b>Curriculum Intent:</b> Students will be introduced to the work of Konstantin Stanislavski and the genre of Naturalism through a variety of texts. Students will understand rehearsal techniques and characterisation as well as how to properly stage theatre. There is a particular focus on AO2, AO3 and AO4 in this unit.	<b>Prior learning KS3:</b> Jekyll and Hyde and Shakespeare unit exploring tension through acting and lighting design.  <b>Curriculum Intent:</b> Students will be introduced to the work of Antonin Artaud and the style of surrealism through The Theatre of Cruelty. Students will look at performance technique to complement this style but focus attention on designing and evaluating production. All AO's implemented.	<b>Prior learning KS3:</b> Myths and Magic – addressing the audience and creating fantastical theatre.  <b>Curriculum Intent:</b> Students will be introduced to the style of Epic theatre, through the practitioner Bertolt Brecht. Students will look at text examples of Brechtian techniques and devise their own work, utilising Epic theatre conventions. All AO's are addressed in this unit.	<b>Prior learning KS3:</b> Grimm tales – communicating well known stories through physical interpretation.  <b>Curriculum Intent:</b> Students will study the work of Frantic Assembly and Gecko theatre. They will employ physical theatre rehearsal techniques to begin devising and making original theatre. All AO's are addressed in this unit.
Equipment needed for sessions:			What can you do to support your child?	
<ul style="list-style-type: none"> <li>Pencil</li> <li>Ruler</li> <li>Rubber</li> <li>Sharpener</li> <li>Ballpoint pen</li> <li>Drama exercise book</li> </ul>			Support further reading. Flexibility with extra-curricular rehearsal times and performances.	
How will learning be assessed and progress measured?			Extension and enrichment activities:	
<ul style="list-style-type: none"> <li>AO1: Create and develop ideas to communicate meaning for theatrical performance.</li> <li>AO2: Apply theatrical skills to realise artistic intentions in live performance.</li> <li>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</li> <li>AO4: Analyse and evaluate their own work and the work of others.</li> </ul>			Enrichment Drama club.	