

Landau Learner Curriculum Overview

Subject: English

Director of Learning: Mrs B Wright

Year: 7

Curriculum organisation				
Students are taught in mixed ability for the equivalent of four single lessons per week. One lesson per fortnight is an Accelerated Reader lesson in the Information Centre focusing on improving reading skills.				
What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*				
Term 1:	Term 2:	Term 3:	Term 4:	Term 5:
<ul style="list-style-type: none"> • Descriptive writing • Literacy 	<ul style="list-style-type: none"> • World Stories: extracts of stories from around the world • Literacy 	<ul style="list-style-type: none"> • <i>Frankenstein</i> (Oxford play script) and excerpts from the 19th century novella <i>Frankenstein</i> by Mary Shelley • Literacy 	<ul style="list-style-type: none"> • 21st Century detective novel <i>Sawbones</i> • Literacy 	<ul style="list-style-type: none"> • Shakespeare's play '<i>Much Ado About Nothing</i>' • Literacy
<p>*Links: Prior learning KS2: Effective composition involves forming, articulating and communicating ideas, and then organising them coherently for a reader</p> <p>National Curriculum: Imaginative writing, drawing on knowledge of literary devices, new vocabulary and grammatical constructions from a child's reading</p> <p>Curriculum Intent: Develop creative writing skills so that students can express their ideas in detail</p>	<p>*Links: Prior learning KS2: Appreciation and love of reading to gain knowledge across the curriculum</p> <p>National Curriculum: Exploring how to communicate via various text types, seminal world literature, and writing for a range of audiences.</p> <p>Curriculum Intent: Students can communicate effectively in a range of contexts and have a breadth of cultural knowledge</p>	<p>*Links: Prior learning KS2: Discussing a range of stories, poems</p> <p>National Curriculum: English Literature: contemporary drama and 19th century prose.</p> <p>Studying setting and characterisation</p> <p>Curriculum Intent: Students explore challenging texts beyond the borders of their world and imagination, through introduction to conventions of Gothic horror</p>	<p>*Links: Prior learning KS2: Good comprehension draws from linguistic knowledge (in particular of vocabulary and grammar) and on knowledge of the world</p> <p>National Curriculum: Contemporary prose. Studying characterisation, and its effect</p> <p>Curriculum Intent: Students are encouraged to read and explore beyond the borders of their world, through an introduction to the 18th century and conventions of the Detective genre</p>	<p>*Links: Prior learning KS2: Appreciation and love of reading to gain knowledge across the curriculum</p> <p>National Curriculum: Understanding of Shakespeare's comedy and how this is communicated effectively through performance, language and structure</p> <p>Curriculum Intent: Students can communicate effectively in a range of contexts and have a breadth of cultural knowledge</p>
Equipment needed for sessions:			What can you do to support your child?	
<ul style="list-style-type: none"> • English exercise book • Current reading book, which is suitable for Accelerated Reader • Their English teacher will issue the set texts (e.g. copies of novel or plays) that are being used in session and collect these back at the end of each session. 			<ul style="list-style-type: none"> • Encourage your child to read widely and regularly, making use of the Reading Olympiad lists that are issued to students at the start of the academic year. • Encourage your child to read/watch/listen to the news on a daily basis and discuss these current affairs with them. • Encourage them to complete the homework tasks they are set by their English teachers to a high standard, asking them to show you the finished work. 	
How will learning be assessed and progress measured?			Extension and enrichment activities:	
<ul style="list-style-type: none"> • Reading baseline assessment • Marking of written is carried out on a regular basis in line with the College policy • End of year summative assessment. • Regular peer and self-marking. 			<ul style="list-style-type: none"> • English Club extension – every week on Tuesday • Drama extension – every week (Run by the Drama team) • Theatre visits • Opportunities to enter school creative writing competitions 	