

Landau Learner Curriculum Overview

Subject: Music Director of Learning: NGH

Year: 7

Curriculum organisation				
Students are taught in mixed ability for the equivalent of two single lessons per fortnight. Topics are termly and Students are taught about a wide range of historical and contemporary musical features including, musicians, musical movements and cultural influences. Skills spiralled throughout projects. Where possible projects follow a chronology from one to the next, allowing us to go into greater depth with contextual connections.				
What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*				
Term 1: Introduction to Music	Term 2: Music and Media	Term 3: Rhythm and Pulse	Term 4: Garageband	Term 5: Hawaiian Music and Battle of the Bands
<p>Formal elements: Chords, Scales, Melody and Rhythm.</p> <p>Practice: Performing chord sequences on keyboards whilst composing an original melody.</p> <p>Contextual Sources: Toni Braxton, Blink 182, Avril Lavigne, Champions League Orchestra.</p>	<p>Formal elements: Adverts, Jingle, Ident, Instrumental, Song and Tempo.</p> <p>Practice: Composing an original piece of music to reflect a chosen advert.</p> <p>Contextual Sources: Justin Timberlake, Elton John, Bastille.</p>	<p>Formal elements: Dynamics, Tempo, Texture, Call and Response, Pulse.</p> <p>Practice: Performance based on the traditions of Samba and African Drumming.</p> <p>Contextual Sources: Samba Espirito and Jalikunda.</p>	<p>Formal elements: Layering, Samples/Loops, Arrangement, DAW, BPM, Reverb and Delay.</p> <p>Practice: Composing an original piece of electronic music on the music production software.</p> <p>Contextual Source: Sung, Calvin Harris, Ultrabeat, Peggy Gou.</p>	<p>Formal elements: Chords, Lute, Pluck, Strum, Strings, Texture</p> <p>Practice: Students learn to perform in the style of Hawaiian music and take those skills and apply them into Battle of the Bands.</p> <p>Contextual Sources: The Ukuleles, Eden Kai, Walk of the Earth.</p>
<p>Prior Learning: builds on KS2 curriculum developing basic music concepts and musical understanding.</p> <p>National Curriculum: Play chord sequences from a range of familiar songs as compositional models.</p> <p>Curriculum Intent: influences and the wider context relating to the work of contextual sources.</p>	<p>Prior Learning: Term 1: Composition, Chords, Scales and Melody.</p> <p>National Curriculum: Create melodic song-lines shaped by lyrics and/or harmonic intention.</p> <p>Curriculum Intent: use a variety of both historical and contemporary influences.</p>	<p>Prior Learning: Understanding of structure through the composition of songs, jingles, idents and instrumentals.</p> <p>National Curriculum: Pupils will broaden their skills at sight-reading, transposition, composing, improvisation</p> <p>Curriculum Intent: develop resilience and confidence.</p>	<p>Prior Learning: Understanding of rhythm, pulse, structure and major/minor scales.</p> <p>National Curriculum: Explore melodic line and simple structural ideas, e.g. ABA</p> <p>Curriculum Intent: students are empowered to develop work which is highly skilled and reflective of popular musical trends..</p>	<p>Prior Learning: Understanding of the previous musical elements and musical features explored in terms 1-4</p> <p>National Curriculum: The inclusion of riffs, bass lines and arrangement of parts will allow all learners to take part and to make meaningful progress.</p> <p>Curriculum Intent: students have regular opportunities to practice what they know, constantly building and deepening their knowledge and skills</p>
Equipment needed for sessions:		What can you do to support your child?		
Pencil, ruler, rubber, sharpener, Ball point pen.		Encourage your child to listen and watch the world of music around them. Take your child to concerts to hear how a live band/artist sounds first hand. Encourage your child to practice their musicianship skills.		
How will learning be assessed and progress measured?		Extension and enrichment activities:		
Composition & Performance.				