



# THE LANDAU LEADER

NEWS AND INFORMATION FROM LFCD

## Young Writers Festival at Cambridge University

On 29<sup>th</sup> March 2022, our First Story cohort took part in the Young Writers Festival at the University of Cambridge: a celebration of creative writing, headlined by author Patrice Lawrence.

Students had a fun filled day including a fabulous campus tour of the university, a chance to meet the writer and have their own copy of her latest book, 'Splinters of Sunshine', signed by Patrice.

Throughout the day, students had the opportunity to work and meet with a range of diverse and professional creative writers, including Khadijah Ibrahim and Dan Simpson. Some of our students were fortunate to showcase some of their fantastic talent at the Young Writers Showcase which was an exceptionally rewarding and empowering experience for our young people.



### What's new with LFP?

Landau Forte Parliament is delighted to be re-launching drop-in sessions! This will be an opportunity for all students to voice any issues/concerns or suggestions to the MPs. These will be held twice per term during the entire lunch slot so everyone will have the opportunity to pop in. We are also extremely excited to announce that we will be visiting the Houses of Parliament at the end of June, where we will be taking a tour and hopefully getting to meet our local MP Amanda Solloway! Remember if there is anything that you would like LFP to discuss, let your MP's know or email us at [LFPARLIAMENT@landau-forte.org.uk](mailto:LFPARLIAMENT@landau-forte.org.uk).

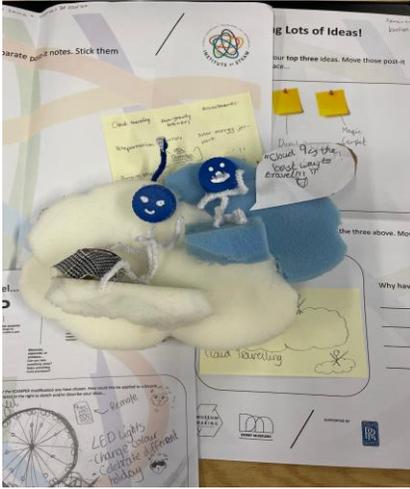
## Robotics' judges wowed!

The Landau Robotics team attended the Nottingham Regional Robotics Tournament, with 15 robotics teams coming from London, Coventry, Derby and Nottingham. Landau (Team 43210A) won the Excellence Award, the highest award presented in the VEX Competition. This award is presented to a team that exemplifies overall excellence in building a high-quality robotics program. As described by VEX Robotics, it is an award given to the "Top All-Round Team (Robot Performance and Judged)", which qualified the team not only for participating in the VEX IQ National Championship in April but also to be considered for the Excellence Award in the World Championship; should they qualify.

Special mention to be given to Matilda whom, with the help of her team mates, created an outstandingly detailed engineering book that impressed all judges. While praising the team, the awarding judge mentioned the impressive robot design, the hard work behind it and overall, the approachable nature of the team. "Not only was it one of the most impressive engineering books I've seen in years, but the team also displayed pride and enthusiasm in explaining how hard they had worked for it."



# Museum of Making

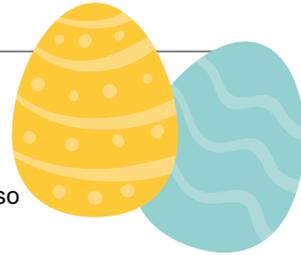


Thirty-five Y7 students went to The Museum of Making to take part in a workshop called 'Making it Sustainable'.

The first task was called SCAMPER and the idea was to make a bike tyre, either better or different. The best idea was a bike tyre made of cheese; transport and a snack!

The students then had a walk around the museum and found out some amazing facts. They learnt that the Museum of Making is home to one of Rolls Royce's first engines and a most recent one too.

Students then started on their own sustainable and environmental friendly transport inventions and 'the wackier the better' was the motto of the day. The students then needed to pick their best three and then narrow it down to their favourite. We had 'Cloud Nine Travel, Wings and Flying Houses'. After lunch, the building could begin. There were many different materials to use and the students got stuck in. After the prototypes were made, the students then pitched their ideas.



## Its not just banter!

This term we have been raising awareness of Sexual Harassment and Sexual Violence (SHSV).

Last term we sent out a survey to all pupils and staff in school to capture their thoughts and experiences with Sexual Harassment and Sexual Violence both in schools and in society generally. This term we have fed back those results to students and staff.

The survey showed that:

- Most students knew what sexual violence was
- Most older students had witnessed SHSV in the community
- Not all of our younger students understood what sexual harassment was
- Most (but not all) older students understood what sexual harassment was
- Most students knew who they could report SHSV to
- Most students would not feel comfortable 'calling out' sexual harassment

SHSV. Our aim at Landau Forte College is to ensure ALL students understand what SHSV is so they can report it when they experience it, AND make sure they are not perpetrating it.

In our dedicated gatherings this term, we have discussed the results of the surveys with students and given more information to students – who now all know what SHSV is, with examples.

Students know they can report any SHSV to ANY member of staff, and it has been encouraging that so many students have come to ask for more information.

Students responded fantastically to the events and it's great to see so many of them wearing their 'Call it Out' badges.

Next term we will have a brand new collection of fiction and non-fiction books in the Information Centre themed around SHSV and we will be running a White Ribbon event to raise awareness.



Everyone should be free to live their lives free from

\*Happy Easter\*

## Bake for Ukraine

Students raise £420 for Ukraine, with their impressive baked goods.



# Shared reading initiative in Years 7 and 10

All students in year 7 and 10 have begun work on a brand new shared reading initiative. Following the guidelines of the successful reading intervention programme, Reciprocal Reading, students are enjoying reading a set text as a class during tutor time. This will help to equip students with essential

reading comprehension strategies that will be useful across the curriculum and in life beyond College. Our year 10s are reading *Here I stand: Stories that speak for freedom* by Amnesty International whilst year 7s are reading the 2020 Carnegie winner *Lark* by Anthony McGowan. Happy reading!



## Landau Forte Pi Day Final

The results are in of the Landau Forte Pi Day Final, it was staggering to see how many digits the finalists knew off by heart.

1<sup>st</sup> Place with 409 digits recited and a new college record – Madlaj in Y10!

2<sup>nd</sup> Place with 239 digits recited – Sami in Y7

3<sup>rd</sup> Place with 140 digits recited – Amanda in Y8

Congratulations to our winners, remarkable result!

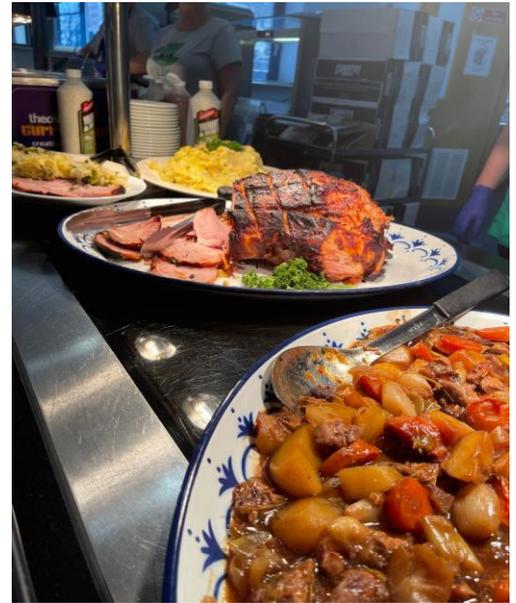
# Y9-11 Maths Challenge Results

Fifty of LFCD's finest Year 9-11 mathematicians took part in the annual Intermediate Mathematical Challenge (IMC). The IMC is a 60-minute, multiple-choice challenge. It encourages mathematical reasoning, precision of thought, and fluency in using basic mathematical techniques to solve interesting problems. The problems on the IMC are designed to make students think. Most are accessible, yet still challenge those with more experience, especially under the pressure of the time constraints. The top 40% of students receive a bronze award, the top 20% receive a silver and the top 10% receive a gold. Bearing in mind that it is the best and brightest that take part in the challenge, to win an award is a very high achievement. Out of the 50 that took part LFCD achieved 13 bronze, 18 silver and 7 gold awards. The students at LFCD have historically shown great enthusiasm and success for the Maths Challenges, but this year they have outdone themselves with the best results we have ever seen. A special mention, must go to the school's highest achiever, Y11s Lin, as well as the entire Y9 cohort for outscoring many Y10 and 11 students.



# Landau celebrates St Patrick's day!

The Landau Forte kitchen team celebrated St Patrick's Day with a themed lunch and decorations. Students were able to sample a traditional Irish stew, baked ham or colcannon, along with Irish inspired sweet treats. Due to the success, the Kitchen Team now have lots of ideas for future themed lunches.



## World Book Day 2022

Over thirty students took part in their year group's World Book Day celebrations, creating a book cover of their design. Three outstanding designs were selected, winning a £10 voucher for each entry. Year 7 and 8 also all received a special World Book Day £1 book voucher. Year 7 students participated in a virtual author talk with historical writer, Emma Carroll. Emma talked about her most recent book, "*The Week at World's End*", and about her experience as a writer. Emma introduced students to some of the historical events behind her most recent novel, and we also gained an insight into her life as a writer, including a sneak peek around her study; and even meeting her two writing companions, her Jack Russells.

## Curious Incident Theatre Visit

**In February, the English team took almost 200 Key Stage Four students to the Theatre Royal in Nottingham to see a performance of "The Curious Incident of the Dog in the Night-time" by the National Theatre; which is a text all our students study for their GCSE English Literature qualification. We previously took a smaller group to see the play performed in 2019, so we knew we were in for a treat!**

The play is adapted by Simon Stephens and based on Mark Haddon's best-selling novel. It tells the story of the teenage protagonist Christopher, who is autistic, and how he navigates school, his relationships with his parents and teachers; and the dramatic event of the murder of his neighbour's dog! The National Theatre decided to employ neuro diverse actors to play the part of Christopher for this production, which is a fantastic step and the actor certainly gave a fabulous performance. The production is very modern and uses dramatic lighting, sound effects and physical theatre throughout, as well as a live rat and puppy to represent Christopher's pets. The story is very emotive and Christopher's ultimate success is definitely a tear-jerker, as he succeeds in his A Level maths exams and his relationship with his father. Our students really enjoyed the performance and it has allowed them to further develop their understanding of characterisation and theatrical techniques used within the play, such as montage and the breaking of the fourth wall.



OPPORTUNITY  
1080  
HOUSE POINTS

VERSATILITY  
784  
HOUSE POINTS

DIVERSITY  
724  
HOUSE POINTS

EQUALITY  
656  
HOUSE POINTS

LIBERTY  
734  
HOUSE POINTS