Landau Learner Curriculum Overview

Subject: English Director of Learning: Mrs B Wright Year: 10

Curriculum organisation

The majority of students are taught in mixed ability groups with target grades of 4-9. There is typically a focus group for students who will benefit from being taught in a smaller group. Students have 10 sessions a fortnight.

What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*				
Term 1:	Term 2:	Term 3:	Term 4:	Term 5:
 English Language Paper 1- Fiction reading section English Literature Paper 1 -Romeo and Juliet 	 English Language Paper 1- Creative writing section English Literature Paper 1 -Romeo and Juliet 	 English Language Paper 2 – Non-fiction reading section English Literature Paper 2 - AQA Poetry Anthology: Love and Relationship cluster and Unseen Poetry 	 English Language Paper 2 – Point of View writing section English Literature Paper 2 – An Inspector Calls 	 English Language Paper 2 Revision English Literature Paper 2 Revision NEA: Spoken Language Assessment
*Links: Prior learning KS3:	*Links: Prior learning KS3:	*Links: Prior learning KS3:	*Links: Prior learning KS3:	*Links: Prior learning KS3 :
Knowing how language, text	Drawing on a range of writing skills	Reading whole texts and reading in-	Writing formal and academic essays,	Drawing on wide range of reading and
structure, vocabulary choice	from Year 7-9, enhancing students'	depth units of work in Year 7-9.	as well as writing in non-narrative	writing skills, including Shakespeare
presents meaning covered in Year	vocabulary and grammatical skills.	National Curriculum:	forms completed in Year 7-9.	texts and timed assessment practice
7-9.	Shakespeare texts covered in Year	Reading literary non-fiction from	National Curriculum:	throughout years 7-9
National Curriculum:	7,8 and 9.	19 th , 20 th and 21 st century	Make an informed personal	National Curriculum:
Reading in different ways;	National Curriculum:	Poetry since 1789, including	response to a range of texts,	To speak confidently, audibly and
summarising, synthesising ideas	Writing accurately, fluently and	representative Romantic poetry	evaluating possible responses.	effectively.
and information and evaluating.	effectively.		Selecting and using judiciously	Curriculum Intent:
Reading classic literature:	Reading classic literature:	Curriculum Intent:	vocabulary, grammar, rhetorical	To have confidence and the ability to
Shakespeare	Shakespeare	Promote challenging fiction texts,	devices and organisational features	critically respond to a range of reading,
Curriculum Intent:	Curriculum Intent:	encouraging students to read and	to reflect audience and purpose	writing and drama texts to understand
To have the confidence and ability	Develop creative writing skills.	explore a range of material.	Curriculum Intent:	the influence of writers across the
to critically respond non-fiction	Understanding the influences on		To critically respond to the world as	centuries.
texts.	writers across the centuries.		it is presented in a range of texts	To communicate effectively and with
Understanding the influences on			To improve creative and analytical	confidence, using Standard English
writers across the centuries			writing skills.	

Equipment needed for sessions:	What can you do to support your child?
 English exercise book Their English teacher will issue the set texts (e.g. copies of novel or plays) that are being used in session. Students will be able to use these texts up until the summer exams. 	 Encourage your child to read the texts continually. Encourage your child to read/watch/listen adaptations of the texts- TV, film and theatre productions. Encourage your child to complete homework set by their English tutor to a high standard.

	 Encourage your child to revise each set text by completing: a list of key events, a mind-map of key themes, a profile of key characters Encourage your child to try to remember 5 quotations for each set text every term 		
How will learning be assessed and progress measured?	Extension and enrichment activities:		
 Trial exams – full papers in formal conditions. Individual questions will be completed in session. Regular peer and self-marking using exam board mark schemes 	 English Key Stage 4 masterclass – every Thursday 3.30-4.15 in ML10 Theatre visits where suitable productions are accessible 		