

# Landau Learner Curriculum Overview

Subject: English

Director of Learning: Mrs B Wright

Year: 8

Curriculum organisation				
Students are taught in mixed ability for the equivalent of four single lessons per week. One lesson per fortnight is an Accelerated Reader lesson in the Information Centre focusing on improving reading skills.				
What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*				
Term 1:	Term 2:	Term 3:	Term 4:	Term 5:
<ul style="list-style-type: none"> <li>Power of Love Poetry</li> <li>Literacy</li> </ul>	<ul style="list-style-type: none"> <li>Building a Character and commentary writing</li> <li>Literacy</li> </ul>	<ul style="list-style-type: none"> <li>Gothic Encounters: Exploring the Gothic Genre</li> <li>Literacy</li> </ul>	<ul style="list-style-type: none"> <li>Transforming Tragedy: Shakespeare's <i>Macbeth</i></li> <li>Literacy</li> </ul>	<ul style="list-style-type: none"> <li><i>Oliver Twist</i> by Charles Dickens</li> <li>Literacy</li> </ul>
<p>*Links: <b>Prior learning Year 7:</b> Analysing poetry and applying poetic techniques to their analysis.  <b>National Curriculum:</b> Studying themes and context. Pre-1914 Poetry and contemporary poetry, recognising poetic conventions.  <b>Curriculum Intent:</b> To read challenging fiction texts and explore beyond the borders of their world through the medium of poetry.</p>	<p>*Links: <b>Prior learning Year 7:</b> Exploring the process of characterisation through various high quality examples.  <b>National Curriculum:</b> Reading Pre-1914 and contemporary prose extracts, studying characterisation through grammatical and vocabulary choices. Applying their growing knowledge of grammar to their own creative writing.  <b>Curriculum Intent:</b> To consider how writers employ technical skills to construct and convey characters to a reader.</p>	<p>*Links: <b>Prior learning Year 7:</b> Discussing a range of stories, poems and plays with focus around a specific genre which was visited in <i>Frankenstein</i>.  <b>National Curriculum:</b> Studying seminal world literature; a range of Pre-1914 and contemporary prose and Pre-1914 poetry to understand a key literary genre.  <b>Curriculum Intent:</b> To build on students' cultural knowledge by immersing them in a wide range of texts that encompass a significant literary genre.</p>	<p>*Links: <b>Prior learning Year 7:</b> Consider how a dramatic text written by Shakespeare can be used to portray theatrical conventions.  <b>National Curriculum:</b> non-narrative writing, drawing on knowledge of literary devices, new vocabulary and grammatical constructions using a Shakespearean text to guide this  <b>Curriculum Intent:</b> To give students the confidence to communicate effectively and explore their own use of the English language through the transformation of a text.</p>	<p>*Links: <b>Prior learning Year 7:</b> Exploring characterisation within a contemporary prose <i>Sawbones</i>  <b>National Curriculum:</b> English Literature Pre-1914 high quality prose, studying setting, plot and characterisation, and the effects of these.  <b>Curriculum Intent:</b> To read challenging fiction texts and explore beyond the borders of their world through the medium of prose</p>
Equipment needed for sessions:		What can you do to support your child?		
<ul style="list-style-type: none"> <li>English exercise book</li> <li>Current reading book, which is suitable for Accelerated Reader</li> <li>Reading Olympiad booklet (for those on Reading intervention)</li> <li>Their English teacher will issue the set texts (e.g. copies of novel or plays) that are being used in session and collect these back at the end of each session.</li> </ul>		<ul style="list-style-type: none"> <li>Encourage your child to read widely and regularly.</li> <li>Encourage your child to read/watch/listen to the news on a daily basis and discuss these current affairs with them.</li> <li>Encourage them to complete the homework tasks they are set by their English teachers to a high standard, asking them to show you the finished work.</li> </ul>		
How will learning be assessed and progress measured?		Extension and enrichment activities:		
<ul style="list-style-type: none"> <li>Accelerated Reader Star Test and quizzing</li> <li>Marking of written work is carried out on a regular basis in line with the College policy</li> <li>Regular peer and self-marking.</li> </ul>		<ul style="list-style-type: none"> <li>Drama extension – every week (Run by the Drama team)</li> <li>Opportunities to enter school creative writing competitions</li> </ul>		