

# Landau Learner Curriculum Overview

Subject: Art& Design

Director of Learning: GM Year: 11

Curriculum organisation		
Students are taught in mixed ability for the equivalent of six single lessons per fortnight. Projects are highly personalised and tailored to the individuals. They follow the OCR 9-1 Fine Art Specification.		
What topics will students be studying this year? Includes links to Specification, Curriculum Intent and Prior Related Learning*		
Term 1&2: Coursework Portfolio (Contrast)	Term 3&4: Externally Set Task	Term 5:
Students continue on their portfolio project working with their strengths fusing ideas from previous term. Final piece is done under controlled conditions in Term 2 to give students a clear understanding of the process they will go through for the outcome of their Externally Set Task. Once this is completed work is refined and presented so that the project is coherent. The coursework portfolio forms 60% of the overall grade.	Students respond to the current exam theme released by the exam board in January. Students will use their strengths and skills to work towards creating a portfolio that centres around a personalised concept relating to the exam theme. The externally set task forms 40% of the overall grade.	All marks are sent to the exam board by 15 <sup>th</sup> May.
<b>Prior Learning:</b> builds on work started in year 10. <b>OCR 9-1 :</b> All assessment objectives covered. Realise personal intentions through the sustained application of the creative process <b>Curriculum Intent:</b> Students are equipped to create personal projects that exploit opportunities to engage with deep themes. Combining this with practical skills, for example different approaches to recording techniques, enable all learners to find their strengths. Students are empowered to develop work which is highly skilled and imaginative.	<b>Prior Learning:</b> Materials, techniques and processes used previously are now exploited. Students are encouraged to use their strengths developed during the coursework portfolio. Contextual Sources previously explored may be used. <b>OCR 9-1 :</b> All assessment objectives covered. Realise personal intentions through the sustained application of the creative process <b>Curriculum Intent:</b> students are equipped to create personal projects that exploit opportunities to engage with deep themes. Students are empowered to develop work which is highly skilled and imaginative.	
Equipment needed for sessions:		What can you do to support your child?
Sketchbook (provided) Pencil, ruler, rubber, sharpener, Ball point pen Various other media and materials will be provided as necessary.		Encourage your child to look, photograph, collect, explore and record the world around them. Take your child to art galleries to view works of art first hand. Encourage your child to develop a growth mind-set and accept mistakes as part of the learning process. Encourage your child to talk to you about the artists and cultures they are learning about. Encourage your child to practice their art skills.
How will learning be assessed and progress measured?		Extension and enrichment activities:
The four assessment objectives students are assessed on in all projects are: AO1: Develop ideas through investigations, demonstrating critical understanding of sources AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language		Art extension – every week Gallery visits Opportunities to enter competitions