

Landau Learner Curriculum Overview Creativity: Music Rotation

Subject: Creativity: Music

Director of Learning: GM

Curriculum organisation	
Students are taught four different rotations in mixed ability for the equivalent of six single lessons per fortnight. Rotations last 10 weeks and cover Art, Values, Computing ,Music is a split rotation with DT so students are taught 3 hrs a fortnight on this rotation.	
What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*	
<p>Through this rotation, students explore how music can influence the way we perceive the use of drugs in our society through a diverse range of artists, musical examples and social media. Students ultimately create a piece of music that is educational on the use of drugs and their impact on society and our culture as a whole.</p> <p>Formal elements: Composition, Layering, MIDI input, Loops, Samples and Performance Showcase</p> <p>Media & techniques: Music Technology, Chord Progression, Melody, Bass Line, Lyrical Content, Scales, Counter Melody, Patterns Beat Maker and Soundtrap Studio</p> <p>Contextual Sources: Nelly, Green Day, Nina Nesbit, Jay-Z, Aitch, Johnny Cash, Elvis Presley, 1960s Hippie Movement, Bob Marley, Reggae and YouTube.</p>	
<p>Prior Learning:</p> <p>National Curriculum coverage: Students build on prior skills gained in Year 7 & 8, which include, composition using Soundtrap music production software which gives students access to layering, Midi and effects that alter their respective compositions. Students will have access to perform their chosen piece of work using a variety of instruments available to them in the classroom or share their composition work for peer and teacher feedback. To help the students perform or compose their pieces of music they will utilize, chords, melodies, bass lines, lyrical content, structure, pitch, rhythm, dynamics, tempo, texture, instrumentation, pulse, timbre and harmony.</p> <p>Curriculum Intent: Our curriculum intent is driven by a strong moral purpose to ensure what we offer builds cultural capital in both performance and composition using a wide variety of both historical and contemporary influences and enabling students to understand the wider context relating to the work of musicians, composers and performers. Understanding of concepts and the critical role they play in music are developed from early on so that students are equipped to create personal projects that exploit opportunities to engage with deep themes. Combining this with practical skills, for example different approaches to recording techniques, enable all learners to find their strengths. Students are empowered to develop work which is highly skilled and imaginative and leads to the creation of audible work and performances that can be shared with others.</p>	
Equipment needed for sessions:	What can you do to support your child?
<p>Musical instruments and Soundtrap Studio will be provided.</p> <p>Ballpoint Pen and a Ruler.</p>	<p>Encourage your child to listen and watch the world of music around them. Take your child to concerts to hear how a live band/artist sounds first hand. Encourage your child to practice their musicianship skills.</p>
How will learning be assessed and progress measured?	Extension and enrichment activities:
<p>Composition or Performance.</p>	<p>Tuesday Week A: School Band Tuesday Week B: Landau Singers Group. Wednesday and Thursday: School Show Rehearsals</p>