

A-Level French overview

Subject content

Students must study the themes and sub-themes below in relation to at least one German-speaking country. Students must study the themes and sub-themes using a range of sources, including material from online media.

Year 12 topics :	
<u>Aspects of French-speaking society: current trends</u> <ul style="list-style-type: none">• The changing nature of family• The 'cyber-society'• The place of voluntary work	<u>Artistic culture in the French-speaking world</u> <ul style="list-style-type: none">• A culture proud of its heritage• Contemporary francophone music• Cinema: the 7th art form
Year 13 topics :	
<u>Aspects of French-speaking society: current issues</u> <ul style="list-style-type: none">• Positive features of a diverse society• Life for the marginalised• How criminals are treated	<u>Aspects of political life in the French-speaking world</u> <ul style="list-style-type: none">• Teenagers, the right to vote and political commitment• Demonstrations, strikes – who holds the power?• Politics and immigration

Literary texts and films

Students will study one text and one film from the list below.

Texts

- Molière - *Le Tartuffe*
- Voltaire - *Candide*
- Guy de Maupassant - *Boule de Suif et autres contes de la guerre*
- Albert Camus - *L'étranger*
- Françoise Sagan - *Bonjour tristesse*
- Claire Etcherelli - *Elise ou la vraie vie*
- Joseph Joffo - *Un sac de billes*
- Faïza Guène - *Kiffe kiffe demain*
- Philippe Grimbert - *Un secret*
- Delphine de Vigan - *No et moi*

Films

- *Les 400 coups* - François Truffaut (1959)
- *Au revoir les enfants* - Louis Malle (1987)
- *La Haine* - Mathieu Kassovitz (1995)
- *L'auberge espagnole* - Cédric Klapisch (2002)
- *Un long dimanche de fiançailles* - Jean-Pierre Jeunet (2004)
- *Entre les murs* - Laurent Cantet (2008)

Assessment

Paper 1: Listening, Reading and Writing

Duration: 2 hours 30 minutes; total raw mark: 100

Paper 2: Writing

Duration: 2 hours; total raw mark: 80

Students will answer an essay question in French for each of the two works they have studied (this can be a book and a film, or two books). Students will have a choice of question on each book/film. All questions will be in French and will require a critical and analytical response.

Paper 3: Speaking

Duration: 21–23 minutes (including 5 minutes supervised preparation time); total raw mark: 60

Part 1 will be the discussion of one sub-theme from those in this specification, lasting 5–6 minutes

Part 2 will be the presentation and discussion of the student's individual research project.